Course Number	Course SHODO-	Title I-Japanese Calligraphy		Credits	Instructor (s Shin WATA)		
Keywords	Japanese Art and Culture			L	J	**, ***********************************	
Course Description (including Goal and Objectives)		The object of this lecture is to understand Japanese representations, Kanji ,Hiragana and Katakana. And express SHODO's work with Japanese words. Let's enjoy SHODO and Japanese culture.					
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Course Schedule		1	Introduction				
		$\frac{2}{3}$					
		3 Kaisyo ① 4 Kaisyo ②					
		5 Gyohsyo					
		6	Tensyo				
		7	Tenkoku ①				
		o Telikoku 🕹					
		g lenkoku @					
		10 Creative work ①					
		11 Creative work 2					
		12	Creative work(3)				
		13	Appreciation · Criticism				
		14 Last presentation					
		15 Table manners in Japan					
Textbook (s)	Handouts will be provited.					
Reference (s)		Capacity of Ten students					
Grading Method		Crass participation 30					%
		Create work 70					%
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Message t	0	SHO	DO's goods price			<u> </u>	
Students		Brush(big) ¥864 Brush(small) ¥216 Inkstick ¥540 Inkstone ¥1,080					
		Mat ¥270 Paperweigh ¥410 Brushcase ¥270 TOTAL ¥3,650					
		Let's	enjoy SHODO .				