

Course Number	Course Title Showa Japan II: Post-War Life, Films, and Stories	Credits 2	Instructor (s) Reinhold GRINDA
Keywords			
Course Description (including Goal and Objectives)	<p>(Chiefly for international students, but Japanese participants will be welcome to join!)</p> <p>As a sequel to my course on pre-WWII Japan, this class will give an easy introduction to what Japanese life has been like during the first decades after the war: a modern country re-emerging from the worst destruction in its history into some of its most culturally satisfying decades ever. This was the period between pre-war society and the Japan we know today. Its rapid changes, the building-up of a new society, and many characteristics of these new times have been depicted in both novels and films. Of course, time space will be all too limited to give a full over-view; anyhow, students of this course will be offered at least some glimpses of Japan's formative years. We are going to watch some major Japanese films (in English-subtitled versions), and read some representative stories of the period from the first two decades after the war (English translations attached), along with a minimum of commentary and explanation, and have enough chance to ask or discuss afterwards.</p>		
Course Schedule	1	War and Post-War Times in Japan, a Brief Introduction	
	2-12	Films/Reading and Discussion	
	13-15	Presentation Sessions	
Textbook (s)	prints		
Reference (s)			
Grading Method	Final Presentation	40%	
	Active Participation	60%	
Message to Students	The years that formed Japan as you know it now, seen through some of its own stories and films.		
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