

Course Title Spanish 2	Credits 2	Instructor (s) DOI Masaki, MATSUMOTO Go																														
Target 1st, 2nd, 3rd, and 4th year students	Semester 2 nd semester	Form Practice																														
Keywords	Spanish, grammar, conversation, society/culture in Spanish-speaking countries.																															
Course Description (including Goal and Objectives)	<p>【Aim of this course】 1, Learning of grammar and development of practical skills for communication. 2, Learning of not only the Spanish language but also the customs and food culture of Spanish-speaking countries in order to broaden knowledge regarding cultural diversity.</p> <p>【Attainment Targets】 1, Sufficient ability to travel to Spanish-speaking countries (skill). 2, Basic conversation skills in Spanish depending on the situation, becoming accustomed to the ways of expression peculiar to Spanish such as conjugation (skill). 3, Attainment of ability to explain customs and food culture in Spanish-speaking countries.</p> <p>【Placement of this course】 Please register after understanding the relationships between curriculum policy and the subject, referring the “curriculum map”.</p> <p>【Lecture plans】 • Method Professor Doi is in charge of grammar ; Professor Matsumoto is in charge of conversation. We try to make as much opportunity to actually use Spanish including reading aloud/role-play. Lectures proceed as follows. (1) Lecture(explanation and comments about exam taken in previous class.) (2) Lecture(explanation and asking/answering questions.) (3) Giving assignment related lecture(we give explanation and comments on it next time.)</p>																															
Course Schedule	<table border="1"> <tr><td>1</td><td>Useful verbs for conversation(1), irregular verbs(1)</td></tr> <tr><td>2</td><td>Useful verbs for conversation(2), irregular verbs(2)</td></tr> <tr><td>3</td><td>Useful verbs for conversation(3), irregular verbs(3)</td></tr> <tr><td>4</td><td>Useful verbs for conversation(4), irregular verbs(4)</td></tr> <tr><td>5</td><td>Useful verbs for conversation(5), irregular verbs(5)</td></tr> <tr><td>6</td><td>Conclusion until then and mid-semester exam</td></tr> <tr><td>7</td><td>Conversation for every scene(1), irregular verbs(6)</td></tr> <tr><td>8</td><td>Conversation for every scene(2), expression to say “I like~.”(1)</td></tr> <tr><td>9</td><td>Conversation for every scene(3), expression to say “I like~.”(2)</td></tr> <tr><td>10</td><td>Conversation for every scene(4), reflexive verbs(1)</td></tr> <tr><td>11</td><td>Conversation for every scene(5), reflexive verbs(2)</td></tr> <tr><td>12</td><td>Conversation for every scene(6), past participles /present participles(1)</td></tr> <tr><td>13</td><td>Conversation for every scene(7), past participles /present participles(2)</td></tr> <tr><td>14</td><td>Conversation for every scene(8), past perfect/present continuous</td></tr> <tr><td>15</td><td>Conclusion and end-of –term exam</td></tr> </table>		1	Useful verbs for conversation(1), irregular verbs(1)	2	Useful verbs for conversation(2), irregular verbs(2)	3	Useful verbs for conversation(3), irregular verbs(3)	4	Useful verbs for conversation(4), irregular verbs(4)	5	Useful verbs for conversation(5), irregular verbs(5)	6	Conclusion until then and mid-semester exam	7	Conversation for every scene(1), irregular verbs(6)	8	Conversation for every scene(2), expression to say “I like~.”(1)	9	Conversation for every scene(3), expression to say “I like~.”(2)	10	Conversation for every scene(4), reflexive verbs(1)	11	Conversation for every scene(5), reflexive verbs(2)	12	Conversation for every scene(6), past participles /present participles(1)	13	Conversation for every scene(7), past participles /present participles(2)	14	Conversation for every scene(8), past perfect/present continuous	15	Conclusion and end-of –term exam
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Textbook (s) and reference (s)	(Conversation) 「Gracias kara hajimete nichijokaiwa • ryokokaiwa ga hanaseru: 0 kara start supeingo, Conversation Edition」 written by Jesus Maroto Lopez-Tello , J research publishment (Grammar) 「Accion!」 written by Shinomiya Mizue, Ochiai Sae, Paloma Trenado, Maria del Socorro Franco, Hakusui-sha. ※Depending on progression, we might use other textbooks. ※Bring your dictionary.(『Gendai supeingo jiten』 Hakusui Publishment, 『Progressive supeingo jiten』 Shogakukan, and other one like electronic dictionary.																															

Learning methods	<ul style="list-style-type: none"> • Attitude toward the class <p>Students should attend every class and make sure to submit assignments given at the end of the class. When they asked to make remarks, participate actively.</p> <ul style="list-style-type: none"> • Advice for working at home <p>Try to pore over the assignments. Besides, it is effective to vocalize repeatedly so that Spanish will easily come from students' lips, imaging real scenes. Maybe they should watch movies or listen to music sung in Spanish as well. They'll enjoy learning Spanish if they realize they are gradually becoming able to catch more vocabulary or expressions.</p>	
Course evaluation methods	<ul style="list-style-type: none"> • Criteria <p>In addition to the mid-semester exam and end-of-semester exam, we evaluate their acquisition, level of understanding, versatile skills (logical thinking, text representation), and level of participation respectively. Then we assess by totaling them. Criteria are</p> <ol style="list-style-type: none"> (1) Active participation in role-play or asking/answering questions. (2) Serious commitment to every assignment. (3) Using appropriate expressions for the scenes, having writing skills with grammatical accuracy. 	
Grading Method	Assignments ----- mid-semester exam ----- end-of semester exam	40% ----- 30% ----- 30%
Message to Students	<p>Many people in the world speak Spanish (the 2nd largest number of people in the world speak it as their mother tongue). You could talk to 1/10 of the people in the world, given that you've already studied English, too. We hope learning Spanish broadens your possibilities and produces opportunities to lead the way to the world.</p>	
Office Hours	<p>(Doi): Every Monday 12:30~14:30 DTP Office, 1st floor in the 2nd building of Faculty of Humanities and Social Sciences.</p> <p>(Matsumoto): Every Wednesday 13:00~14:30 Research Institute of Nasca, 2nd floor in the 3rd building of Faculty of Humanities and Social Sciences.</p>	