

Course Number	Course Title An Introduction to Japanese Performing Arts	Credits 2	Instructor (s) Dr Reinhold Grinda
Keywords	(Chiefly for international students, but Japanese participants will be welcome to join!)		
Course Description (including Goal and Objectives)	<p>Entertaining quality has always been important for performing arts both musical and dramatic in Japan. Designed as they were to be performed by professionals to a more or less paying audience, or (to a lesser degree) by loving dilettantes for their own pleasure, they had to be chic or else they would not sell. They did, else they would not have survived, and we would know nothing of them now. Music from Heian upwards, Puppet theater, Kyogen, Kabuki, Rakugo, Naniwabushi (Rokyoku), popular songs from Meiji to the postwar period: this course will offer a chance to listen, with explanations, to many major examples of what's been most popular in Japan through the ages. Fortunately, there have been recordings in Japan since more than a hundred years ago, so many major performers can still be heard. Along with general overviews of the various genres discussed in each session, we will mostly listen to original performances, so this one is for music lovers too.</p> <p>Rather than handing in a written report, participants are expected to prepare a short English-speaking presentation on a course-related topic of their own choice along with an accompanying handout for one of the final sessions.</p>		
Course Schedule	1	Introduction	
	2	Classical Popular Music 1	
	3	Classical Popular Music 2	
	4	Classical Popular Music 3	
	5	Dramatic Arts: Kyogen	
	6	Dramatic Arts: Puppet Theatre	
	7	Dramatic Arts: Kabuki I	
	8	Dramatic Arts: Kabuki II	
	9	Deamatic Arts: Kabuki III	
	10	Yose: Rakugo and Ninjobanashi 1	
	11	Yose: Rakugo and Ninjobanashi 2	
	12	Yose: Rokyoku	
	13	20 th Century Popular Song	
	14	Presentations I	
	15	Presentations II	
Textbook (s)	Prints		
Reference (s)			
Grading Method	Active Participation		60%
	Presentation & Handout		40 %

		%
		%
Message to Students	Popular entertainment in Japan: see and hear what it is like, and what it has been like!	
Contacts	E-mail: grinda@kdw.kj.yamagata-u.ac.jp Office Hour: Wed, 16:30~17:30 Office Telephone: 023-628-4934	