Course Number	Course An Intre 日本文化	oduction to Japanese Culture I 2 Yu Ming		
Keywords		Japanese Culture		
Course Description (including Goal and Objectives)		This course utilizes local resources in Yamagata for students to experience aspects of the Japanese culture such as the Dressing Kimono, home-stay in Japanese house, Nannkinn tamasudare (Japanese traditional street Art), Baking pottery, Zazen meditation, Japanese traditional music (bamboo flute and mukuri), Kendama, and a Hot spring, through an environment rich in traditional culture and nature in Yamagata. On occasion, specialists from outside the university are invited as a lecturer. The aim of this course is to provide international students an opportunity to improve their proficiency in Japanese and to deepen their understanding of the Japanese culture and society. This course is offered in Spring Semester. The class meets once a week.		
Course Schedule		IntroductionVisit Bunshokan: the former Yamagata Prefectural Offices and Assembly HallA cherry blossom-viewing picnic at Kajo ParkZazen: Zen meditation (practice)Nannkinn tamasudare (Japanese traditional street Art)Home-stay in Japanese houseKendama: cup and ball, Hot spring, Baking pottery (lecture & practice)Japanese traditional music 1: bamboo flute (lecture & practice)Japanese traditional music 2: mukuri (lecture & practice)Hot springBaking potteryCulture exchange with Yamagata commercial high school studentsKimono (practice)Presentation		
Textbook(s)	Handouts will be provided.		
Reference	rence(s) A Kodansha encyclopedia. Kodansha International. 1998.			
Grading Method		Final report Attendance Class participation presentation	30% 30% 20% 20%	
Message to		Because field lecture require more time, we will have fewer classroom		
Students Contacts		lectures. E-mail: freddyyu@kdw.kj.yamagata-u.ac.jp Office Hour: Fridays 13:00-14:30 Office Telephone: 023-628-4933		