Course	Course 1	Γitle		Credits	Instructor (s)			
Number	Intermed	diate Jap	panese 2 (Fall Semester)	4	SUGAWARA Kazuo			
	Integrate	d Skills	(Sogo) (4 classes a week)		KITAGAWA Kinuyo			
Keywords		Upper Intermediate Japanese, communication skills						
Course Description (including Goal and		This course aims to develop the four skills of speaking, listening, reading and writing at the upper intermediate level, with emphasis on communication skills.						
Objectives		By the end of the course, students should be able to understand the main						
0.0,000.00	•	points of clear standard speech on familiar matters, and to communicate with						
		the speech style and the expressions appropriate for the situation and the						
		relationship between the speaker and the listener.						
Course Schedule		1 Course Introduction, <i>J Bridge</i> 1. Introducing						
			2. Taking a Trip					
		3 3. Cross Culture						
		4 4. Future						
		5 4. Future						
		6 5. Mystery						
		7 Midterm test, 5. Mystery 8 6. Best Partner						
		9 6. Best Partner						
		10 7. Food and Health						
		11 7. Food and Health						
		12 8. Education						
		13	8. Education					
		14	Final exam (Writing)					
		15	Final exam (Oral presentation))				
Textbook (s)	Koyama, S. (2002) J Bridge: To Intermediate Japanese. Bonjinsha. Tokyo.						
Reference	Reference (s) Makino, S. & Tsutsui, M. (1995) A Dictionary of Intermediate Ja							
		Grammar. The Japan Times. Tokyo.						
Grading Method		Final exam (speaking and writing) 25 %						
		Midterm exam (speaking and writing) 25 %						
		Quizzes 20 %						
		Homework 15 %						
		Participation 15 %						
Message to)							
Students								
Contacts								
		Office	Telephone:					

Course Number	Course 1		nanesa 2 (Fall Semester)	Credits	Instructor (s) MORI Hideaki			
Number		ediate Japanese 2 (Fall Semester) 1 MORI Hideaki g (1 class a week)						
Keywords	rtcading	Upper Intermediate Japanese, Reading						
Course Description (including Goal and Objectives)		This course aims to develop basic reading skills necessary for university students, focusing on the text structure and the grammatical patterns used in academic written Japanese. In each session, students will read texts, which are taken from authentic materials and edited for intermediate learners, using techniques such as scanning and skimming. By the end of the course, students should be familiarized with written Japanese, and be able to read short passages on a wide range of subjects with the aid of a dictionary.						
Course Schedule		L. 1 The role of words (Text and paragraph structure, written Japanese) L. 2 Dolphins and ultrasound (The topic sentence and supporting sentences)						
		3 L. 3 Classification of maps (Outlining, subject and predicate)						
		4 L. 4 Hours of sleep (Definition)						
		5 L. 5 Sundial (Process)						
		6 Review						
		7 Midterm exam						
			8 L. 6 The two types of researchers (Comparison and contrast)					
		9 L. 7 Global warming (Cause and consequence)						
			10 L. 8 Bathroom doors (Position and location)					
			11 L. 9 Counting numbers by fingers (Enumeration and sequence)					
			12 Review					
			13 L. 10 Tea road (Reasoning)					
			14 L. 11 <i>Ta</i> and <i>hatake</i> (Expressing one's viewpoints)					
		15	Final exam					
Textbook (s)	Acade	emic Japanese Kenkyukai (e	ed.) (200°	1) Japanese for International			
		Collec	ge / Graduate Students. Vol.1 R	eading Co	omprehension. ALC. Tokyo.			
Reference	(s)							
Grading Mo	ethod	Final exam 35.9						
		Midterm exam 30 %						
		Quizzes 20 %						
		Participation 15 %						
Message to Students	0							
Contacts	Contacts E-mail: Office Hour:							
		Office Telephone:						

Course	Course	Γitle		Credits	Instructor (s)			
Number	Intermed	ediate Japanese 2 (Fall Semester) 1 UTSUMI Yumiko						
	Writing	(1 class a week)						
Keywords		Upper Intermediate Japanese, Writing						
Course Description		This course aims to develop writing skills as a basis for writing academic						
(including Goal and		essays. By the end of the course, students should be able to write clear,						
Objectives)		structured text using appropriate written Japanese. Students will write an						
		essay on an approved topic and present it at the end of the course.						
Course Schedule		1	1 Course Introduction, Basic rules in writing a composition					
		2	Styles of written Japanese					
		3	Paragraph structure					
			Usage of wa and ga					
			Setting a theme					
		6	Reasoning and passage of time					
		7	Giving definitions					
		8	Description of findings					
		9	9 Pointing out issues					
		10	Quotations					
		11	Explaining the means of a solution					
		12	Writing an outline of an oral presentation					
		13	Writing a manuscript for an oral presentation, making presentation slides					
		14	Completing a manuscript and	slides				
		15	Final exam					
Textbook (s)	Academic Japanese Kenkyukai (ed.) (2001) Japanese for Inte						
		College / Graduate Students. Vol.2 Composition. ALC. Tokyo.						
Reference	(s)							
Grading Mo	ethod	Final Exam 25 %						
-		Final presentation, script and slides 15 %						
		Quizzes 15 %						
		Homework and compositions 35 %						
		Participation 15 %						
Message to Students	0							
Contacts E-mail: yutsumi@kdw.kj.yamagata-u.ac.jp Office Hour:								
Office Telephone: 023-628-4932								