

<b>Course Number</b> <b>79535</b>	<b>Course Title</b> Showa Japan II: Post-War Life, Films, and Stories	<b>Credits</b> 2	<b>Instructor (s)</b> Reinhold GRINDA
<b>Keywords</b>			
<b>Course Description (including Goal and Objectives)</b>	<p>(Chiefly for international students, but Japanese participants will be welcome to join!)</p> <p>Showa Japan II: Post-War Life, Films, and Stories</p> <p>As a sequel to my course on pre-WWII Japan, this class will give an easy introduction to what Japanese life has been like during the first decades after the war: a modern country re-emerging from the worst destruction in its history into some of its most culturally satisfying decades ever. This was the period between pre-war society and the Japan we know today. Its rapid changes, the building-up of a new society, and many characteristics of these new times have been depicted in both novels and films. Of course, time space will be all too limited to give a full over-view; anyhow, students of this course will be offered at least some glimpses of the formative years of post-war Japan. We are going to watch some major Japanese films (in English-subtitled versions), and read some representative stories of the period from the first two decades after the war (English translations attached), along with a minimum of commentary and explanation, and have enough chance to ask or discuss afterwards. Note that the following list of films need not be the exact contents of this class: along with questions and/or further discussion of points of interest, wishes for other pictures will be eagerly appreciated.</p> <p>「昭和の日本 2 戦後の生活」</p> <p>まったく新しい生活と社会を發展する戦後の日本。その楽しみは、まず映画と小説だった。そのなか、この大事な時代の特徴と發展がハッキリ描かれている。生活、特に都会生活は色々の面で、生き生きと現れている。前の戦前生活に関するクラスと同じく、メジャーな映画を観て、その時代の人気作家が書いた小説を読んで、時代の波乱、貧乏な時も豊富な時も、少しずつ見せることが、このクラスの内容である。英語で最低限の解説をしながら、昭和時代の映画で昭和時代の特質を具体的に捕まえようとする。近現代の歴史に興味ある人も日本映画をもっと観たい人にも面白い講座。</p> <p>「おかあさん」(昭和二十七) Mother (1952): hardships of a post-war family  「狂った果実」(三十一) Crazy Fruit (1956): young people after the war  「女が階段を上がる時」(三十五) When a Woman Ascends the Stairs (1960): Ginza amusement quarters of fifty years ago  「裸の島」(三十五) Naked Island (1960): hard life on a lone island</p>		

	<p>「太陽の墓場」(三十五) Graveyard of the Sun (1960): poor people and gangsters  「薔薇の葬列」(四十四) Funeral Parade of Roses (1969): the new underworld  ...and other films</p> <p>原民樹「夏の花」(22) Hara Tamiki: Summer Flower (1947, tr. Saito)  林芙美子「下町(ダウンタウン)」(23) Hayashi Fumiko: Tokyo/Downtown (1948, tr. Morris)  林芙美子「骨」(24) Hayashi Fumiko: Bones (1949, tr. Takaya)  ...and other stories</p>	
	<div>1</div> <div>2 ~ 12</div> <div>13</div> <div>15</div>	<p>War and Post-War Times in Japan, a Brief Introduction</p> <p>Films/Reading and Discussion</p> <p>Presentation Sessions</p>
<b>Textbook (s)</b>	prints	
<b>Reference (s)</b>		
<b>Grading Method</b>	Active Participation	60 %
	Presentation&Handout	40%
<b>Message to Students</b>	The years that formed Japan as you know it now, seen through some of their own stories and films.	
<b>Contacts</b>	Office Hour at my Office, Wednesday Afternoon 15:00 to 17:00 Mail: <a href="mailto:grinda@kdw.kj.yamagata-u.ac.jp">grinda@kdw.kj.yamagata-u.ac.jp</a> Telephone: 023-628-4934	