Course	Course			Credits	Instructor(s	
Number	An Intro		n to Japanese Culture I	2	Yu Ming	Hwang
Keywords		Japanese Culture				
Course Description (including Goal and Objectives)		This course utilizes local resources in Yamagata for students to experience aspects of the Japanese culture such as the Dressing Kimono, Participate in the Hanakasa Festival, Nannkinn tamasudare (Japanese traditional street Art), Baking pottery, Zazen meditation, Japanese traditional music (bamboo flute and mukuri), Kendama, and a Hot spring, through an environment rich in traditional culture and nature in Yamagata. On occasion, specialists from outside the university are invited as a lecturer. The aim of this course is to provide international students an opportunity to improve their proficiency in Japanese and to deepen their understanding of the Japanese culture and society. This course is offered in Spring Semester. The class meets once a week.				
Course Sc	hedule	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15	Introduction Visit Bunshokan: the form Assembly Hall A cherry blossom-viewing pictory Visit Yamadera Nannkinn tamasudare (Japa Kimono (practice) Kendama: cup and ball, It practice) Japanese traditional music 1 Japanese traditional music 2 Hot spring Baking pottery Culture exchange with Yama Participate in the Hanakasa Presentation	enic at Kaj anese trad Hot spring : bamboo 2: mukuri	itional street g, Baking pe flute (lecture (lecture & pre	Art) ottery (lecture & & practice) actice)
Textbook(s)		louts will be provided.			
Reference	(s)	Yu Ming Hwang 「A Journal of Yamagata-Encountering a Multicultural Society Through Yu's Experiences in Yamagata, Japan and the World」 2019				
Grading Method		Final report 30%				
		Atten	dance			30%
		Class participation			20%	
		presentation 20%				
Message t Students	0	Because field lecture require more time, we will have fewer classroom lectures.				

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