Course	Course	Title		Credits	Instructor (s)	
Number Shodo		-Japanese Calligraphy		2	Choichiro Watanabe (Japanese calligrapher & teacher of English)	
Keywords		Japanese Art and Culture				
Course Description (including Goal and Objectives)		experience the artistic way of writing Japanese language : Kanji (Chinese characters), Katakana, Kana make a presentation of your own work by using basic techniques of this art Let's enjoy Shodo, one of the essential parts of Japanese culture.				
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Course Sch	Course Schedule		Introduction & explanation about Shodo goods			
		2	Kanji basic stroke ①			
		3	Kanji basic stroke (2)			
		4	Kaisho (1) (printed style of Chinese character)			
		5	Kaisho ②			
		6	Katakana			
		7	Gyosho ① (semi-cursive st	yle)		
Textbook (s)		8				
		9				
		10	Sosho 2			
		11	Kana (1)			
		12	Kana (2)			
		13	Creative work ①			
		14	Creative work (2)			
		15 Presentation & appreciation Handouts are available.				
I extdook (	5/	Hand	outs are available.			
Reference (s)		Maximum number of students : 20				
Grading Method		attitude			30 %	
		technique			30 %	
		creat			40 %	
Message to	)	Get <sup>:</sup>	書道セット by the time this co	ourse star	ts, and bring it to the second	
Students		lecture.				
		書道セット means 書(Sho)-道(do)-セット(set): Shodo companion set including				
		big brush, small brush, ink, ink container, mat, paperweight, etc.				
		Online shopping is advisable : price range ¥2.000~¥5.000				
		Additional ¥1.000 is necessary for calligraphy writing paper which the instructor				
		prepares.				
		Don't miss the opportunity to have a go at this art and learn something about				
		the traditions and culture of Japan.				

Contacts	