Course	Course	Title	Credits	Instructor(s)		
Number Japane		ese Rites	2	Yu Ming	Hwang	
of Passage				•	me: Freddy Yu	
		の通過儀			•	
	礼					
Keywords Rite		Rites, Japan	panese culture			
Course Th		This cour	ourse will give a lecture about the Japanese rites of passage. Since the			
Description		depopula	depopulation and aging of this society is a serious concern in Japan, the way of rites of			
(including Goal passage		passage l	had been transformed. Under the background of Japanese society, this lecture			
and Objectives)		will discu	will discuss the changing procedures of the rites of passage in both of Japanese cities			
		and villag	rillages. In addition, social problems will also be examined and discussed.			
Course Schedule		1	Introduction			
		2	The role, theory and purpose of the rites of passage,			
		3	The main reason for the weakening of the rites of passage,			
		4	Case study-Tobisima island			
		5	Dolls festival (Hina matsuri)			
		6	Boy festival (kodomo no hi)			
		7	Coming of age ceremony			
		8	Wedding ceremony			
		9	The ceremony for unlucky age			
		10	Long life ceremony			
		11	Funeral ceremony1			
		12	Japanese speech & multi-cultural concert & party with local citizen			
		13	Funeral ceremony2			
		14	Presentation 1			
		15	Presentation 2			
		16	Presentation 3 & Final			
Textbook(s) H		Handouts will be provided.				
Reference (s)		Yu Ming Hwang 「A Journal of Yamagata-Encountering a Multicultural Society Through				
		Yu's Experiences in Yamagata, Japan and the World \(\) 2019.				
Attend Class p Group		Final papers			30%	
		Attendance			30%	
		Class participation 20%				
		Group Presentation 20%				
		Because f	field lecture require more time, we will have fewer classroom			
		lectures.				
					e Hour: Fridays	
		13:00-14:30				
		Office Tele	ce Telephone: 023-628-4933			