

<b>Course Number</b>	<b>Course Title</b> Japanese Popular History: Various Ages in Postwar Film	<b>Credits</b>	<b>Instructor (s)</b> Dr Reinhold Grinda
<b>Keywords</b>	(Chiefly for international students, but Japanese participants will be welcome to join!)		
<b>Course Description (including Goal and Objectives)</b>	<p>Some parts of Japanese history have become so popular that you can feel it even now: either whole epochs, like the Sengoku age, the last part of the Edo period (Bakumatsu), or early to mid-Meiji, i.e. the time before 1900; or the lives of popular lions like Oda Nobunaga or Tokugawa Mitsukuni (Mito Komon); or just single episodes of revenge and bravery. Popular stages and later screen have capitalized on this for a long time; many Kabuki classics used scandals of the day as their plot. Participants of this class are going to have a look at some of these episodes as depicted in more-or-less lavish film adaptations. We won't only see some of Japanese history, but also Japanese popular tastes of the 20<sup>th</sup> Century. The films are quite different from Western historical adventure yarns, so this class can be counted on to be both enjoyable and instructive.</p> <p>Rather than handing in a written report, participants are expected to prepare a short English-speaking presentation on a course-related topic of their own choice along with an accompanying handout for one of the final sessions.</p>		
<b>Course Schedule</b>	1	Introduction	
	2	Epochs and Episodes 1	
	3	Epochs and Episodes 2	
	4	Epochs and Episodes 3	
	5	Epochs and Episodes 4	
	6	Epochs and Episodes 5	
	7	Epochs and Episodes 6	
	8	Popular Personalities 1	
	9	Popular Personalities 2	
	10	Popular Personalities 3	
	11	Popular Personalities 4	
	12	Popular Personalities 5	
	13	Popular Personalities 6	
	14	Presentations I	
	15	Presentations II	
<b>Textbook (s)</b>	Prints		
<b>Reference (s)</b>			
<b>Grading Method</b>	Active Participation	60%	
	Presentation & Handout	40%	
		%	
		%	

<b>Message to Students</b>	Enjoy a very easy-going tour through Japanese history, and see what stars have made classical Japanese cinema so great
<b>Contacts</b>	E-mail: <a href="mailto:grinda@kdw.kj.yamagata-u.ac.jp">grinda@kdw.kj.yamagata-u.ac.jp</a> Office Hour: Wed 13:00~14:30 Office Telephone: 023-628-4934