

Course Number	Course Title Japanese Popular History: Various Ages in Postwar Film	Credits	Instructor (s) Dr Reinhold Grinda
Keywords	(Chiefly for international students, but Japanese participants will be welcome to join!)		
Course Description (including Goal and Objectives)	<p>Some parts of Japanese history have become so popular that you can feel it even now: either whole epochs, like the Sengoku age, the last part of the Edo period (Bakumatsu), or early to mid-Meiji, i.e. the time before 1900; or the lives of popular lions like Oda Nobunaga or Tokugawa Mitsukuni (Mito Komon); or just single episodes of revenge and bravery. Popular stages and later screen have capitalized on this for a long time; many Kabuki classics used scandals of the day as their plot. Participants of this class are going to have a look at some of these episodes as depicted in more-or-less lavish film adaptations. We won't only see some of Japanese history, but also Japanese popular tastes of the 20th Century. The films are quite different from Western historical adventure yarns, so this class can be counted on to be both enjoyable and instructive.</p> <p>Rather than handing in a written report, participants are expected to prepare a short English-speaking presentation on a course-related topic of their own choice along with an accompanying handout for one of the final sessions.</p>		
Course Schedule	1	Introduction	
	2	Epochs and Episodes 1	
	3	Epochs and Episodes 2	
	4	Epochs and Episodes 3	
	5	Epochs and Episodes 4	
	6	Epochs and Episodes 5	
	7	Epochs and Episodes 6	
	8	Popular Personalities 1	
	9	Popular Personalities 2	
	10	Popular Personalities 3	
	11	Popular Personalities 4	
	12	Popular Personalities 5	
	13	Popular Personalities 6	
	14	Presentations I	
	15	Presentations II	
Textbook (s)	Prints		
Reference (s)			
Grading Method	Active Participation		60%
	Presentation & Handout		40%
			%
			%

Message to Students	Enjoy a very easy-going tour through Japanese history, and see what stars have made classical Japanese cinema so great
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