

Course Number	Course Title Japanese Literature on Screen	Credits 2	Instructor (s) Reinhold Grinda
Keywords	Classical and modern literature, film classics		
Course Description (including Goal and Objectives)	<p>(受業の言語は英語なので、説明も英語となります。)</p> <p>From Chikamatsu's or Mokuami's dramatic masterpieces to modern classics like Mori Ogai, Kawabata Yasunari, Mishima Yukio: Japanese film has never left literature alone. Such films were designed to make texts that were famous but not easy to understand more accessible, or at least interesting and enjoyable. In many of these novels or plays (or films), heroes or heroines are featured that have become at least as popular as the literary work itself; the class will concentrate on such pieces. The age of the films (and of the audience they were made for) is in itself quite interesting: Japan of the 1950s and 1960s. One part of those movies' attractiveness is the considerable quality of the adaptation, and another, the lavish use of stars and, sometimes, production values; so all of our heroes are well presented, too. Why not enjoy some of these films, any maybe, read the books afterwards? (The originals of most pictures chosen have appeared in translation.)</p> <p>Rather than handing in a written report, participants are expected to prepare a short English-speaking presentation on a course-related topic of their own choice along with an accompanying handout for one of the final sessions.</p>		
Course Schedule	1	Introduction	
	2~4	Classical Literature and its Heroes in Films	
	5~13	Modern Literature as Film: Meiji to Showa	
	14~15	Presentations	
Textbook (s)	Prints		
Reference (s)			
Grading Method	Presentation & Handout		40 %
	Active Participation		60 %

		%
		%
Message to Students	Enjoy these great films!	
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