

<b>Course Number</b>	<b>Course Title</b> Japan Seen in Brief: Japanese Short Stories of the Twentieth Century	<b>Credits</b> 2	<b>Instructor (s)</b> Reinhold GRINDA
<b>Keywords</b>			
<b>Course Description (including Goal and Objectives)</b>	<p>During the past one hundred and twenty years, Japan has had a flood of short writings. Long novels get more famous, awards and all, but many of the shorter works are both more powerful and more readable. In this class, we are going to read some of the most famous Japanese writers of their day, and see some of their time and country through their eyes. These writings from the first half of the 20<sup>th</sup> century offer enough glimpses of actual Japan to make worthwhile reading even in translation.</p> <p>These are short pieces, so we are going to read at least one per session. Explanations about the authors, works, point of view, and background will be given at the beginning of each session, after which we will enter into discussion, participants contributing questions as well as comments on points of interest.</p> <p>There will be no reports demanded from participants, just a short English-speaking presentation on a course-related topic of the presenter's own choice, accompanied by a written handout, in one of the final sessions.</p> <p>As for texts, there are going to be both originals and English translations at hand, so this course won't rely too much on participants' Japanese ability. Readings will be chosen from among the following works:</p> <ol style="list-style-type: none"> <li>1. Tayama Katai: One Soldier (1908, tr. Sargent)</li> <li>2. Mori Ogai: Under Reconstruction (1910, tr. Morris)</li> <li>3. Kume Masao: The Tiger (1918, tr. Brower)</li> <li>4. Kikuchi Kan: Games of Chance (1920, tr. Bester)</li> <li>5. Kanbayashi Akatsuki: Vision in Spring (1957, tr. Bester)</li> <li>6. Yokomitsu Riichi: After Picking Up a Blue Stone: The Depths of the Town; The Pale Captain (1925/26, tr. Dennis Keene)</li> <li>7. Tokuda Shusei: Order of the White Paulownia (1935, tr. Morris)</li> <li>8. Nagai Kafu: The Decoration (1942, tr. Seidensticker)</li> <li>9. Ibuse Masuji: The Far-Worshipping Captain (1950, tr. Shaw)</li> <li>10. Dazai Osamu: The Courtesy Call (1946, tr. Morris)</li> <li>11. Dazai Osamu: Villon's Wife (1947, tr. Keene)</li> <li>12. Hara Tamiki: Summer Flower (1947, tr. Saito)</li> <li>13. Hayashi Fumiko: Downtown (1948, tr. Morris)</li> <li>14. Nagai Kafu: The Scavengers (1948, tr. Seidensticker)</li> <li>15. Hayashi Fumiko: Bones (1949, tr. Takaya)</li> <li>16. Niwa Fumio: The Hateful Age (1947, tr. Morris)</li> <li>17. Hirabayashi Taiko: A Man's Life (1950, tr. Saito)</li> </ol>		
<b>Course Schedule</b>	1	Japan's Way from Modernization until after the War, a Brief Overview	

	2-13	Reading and Discussion	
	14-15	Presentation Sessions	
<b>Textbook (s)</b>	Prints		
<b>Reference (s)</b>			
<b>Grading Method</b>	<input type="checkbox"/> Final Exam or <input type="checkbox"/> Final Report		%
	Active Participation		60%
	Final Presentation & Handout		40%
<b>Message to Students</b>	Great writers on interesting times... Enjoy a small, interesting, and very informal journey into Twentieth Century Japan and its literature.		
<b>Contacts</b>	E-mail: grinda@kdw.kj.yamagata-u.ac.jp Office Telephone: 023-628-4934 Office Hour: Thursday 13:00 to 14:00		