



Yamagata University (Yamagata Prefecture)



Explore the world of language, literary classics, everyday speech, and more!

■ Yamagata University

① About Yamagata University

Yamagata University came into being in 1949 but its origin goes back to the nineteenth century with the founding of Yamagata Teacher's School in 1878. Today the university consists of 6 faculties and 7 graduate schools, together with 1 institute. It plays a central role in education and research in Yamagata Prefecture as a major comprehensive national institution with some 850 academic staff and approximately 9,000 students. Its idea of education is to offer specialized programs in engineering, natural sciences, medicine, and social sciences closely connected to community studies as well as a wide range of liberal arts programs, and to foster global citizens who will play leading roles both in home and around the world. The university's academics aim to pursue and achieve excellence in a wide range of research activities and scholarship, and to contribute to development in the global and local communities.

② International Exchange (Oct 1, 2019)

Number of academic exchange agreements: 191
(40 countries)

③ Number of International Students during the past three years:

2019: 274 (Culture research student: 1)
2018: 251 (Culture research student: 2)
2017: 240 (Culture research student: 4)

④ Yamagata Prefecture

Yamagata Prefecture is blessed with four distinct seasons and an abundance of nature close at hand. Hot springs can be found throughout the prefecture and you will experience the warmth and genuine hospitality of the people in Yamagata.

■ Contents of the course

① Purpose of Study

a) A course intended mainly to study about Japan and Japanese culture

② Language and Culture Courses

Yamagata University offers an excellent range of courses on Japanese language and culture. Japanese language courses are designed for students to develop language competence, which lays the essential foundation for study. Multicultural studies courses and specialized courses cover a broad spectrum of Japanese culture, including such aspects as linguistics, literature, history, multicultural relations, sociology, geography, economics, politics, art and education. The program focuses on the Independent Studies Project, whose objective is to develop the ability to write an essay in Japanese and present its findings.

③ Number of Students Places

Embassy recommendation (2)
University recommendation (2)

④ Qualifications and Conditions of Applicants

- 1) Applicants are expected to have majored in Japanese language and/or Japanese studies.
- 2) Applicants are expected to have a good command of Japanese, an equivalent of Level 2 (N2) of the Japanese Language Proficiency Test. They are expected to have the ability to express their opinions and interact with Japanese people using Japanese.

⑤ The aim of the course

The aim of the course is to deepen understanding of the Japanese culture rooted in the local communities through exchanges with people in Yamagata. Students are also expected to develop one's intellect by taking specialized courses and to learn how to carry out a study project in Japanese.

⑥ **Period of the course:** from October 1, 2020 to September 30, 2021. A certificate of completion will be awarded in September.

⑦ **Scholarship Benefit Period :** from October 1, 2020 to September 30, 2021.

⑧ Annual Events

Students will have the opportunity to meet locals by staying with or visiting families in Yamagata, through day trips, a field trip, and local festivals (e.g. Hanagasa Matsuri). They can also participate in activities such as tea ceremony, flower arrangement, Kokeshi doll painting, Zen meditation, and kimono wearing.

Late Sept	Arrival to Japan
Sept	Imoni-kai picnic, cooking a taro potato stew, native to Yamagata
Oct	Field Trip
Nov	Departmental round table meetings for international students
Jan	Multicultural Concert: Yamagata to the World / Japanese Speech Contest for International Students
Apr	Cherry blossom viewing
Aug	International students' meeting for the presentation in Japanese
Aug	Hanagasa Festival (Yamagata City)
Sept	Departure from country



Hanagasa festival

⑨ Certificate

The students who fulfill the necessary requirements in ⑩ **Outline of the courses** can obtain a certificate of completion at the end of the program. In addition, a transcript will be published.

⑩ Outline of the courses

1) Outline of the courses

Courses run for 15 weeks each Spring and Fall Semester.

They are divided into three categories: I, II, and III. Category I contains Japanese language courses for international students while courses in categories II and III are open to both Japanese and international students. To complete the program, students must take twelve or more courses, with six or more from categories I and II below.

2) Students are required to complete research projects in area I.

2) All the courses except Independent Study Project are elective.

3) II contains participatory courses in which students have lots of opportunities to meet local people.

4) Students will study with Japanese students when they take courses in categories II and III.

I Japanese Language Courses

※[Sp]: Spring Semester, [Fa]: Fall Semester

A. Japanese Language Courses for Undergraduates at the Institute of Arts and Sciences

The aim of Japanese courses is to help students acquire the knowledge, strategies and skills to read authentic materials, develop an argument, and effectively interact in Japanese with faculty, staff and other students in the academic environment.

INTERMEDIATE JAPANESE 1&2 [Fa & Sp]

210 credit hours per semester:

Integrated skills (grammar, speaking and listening), **Reading, Writing, and KANJI 4**

ADVANCED JAPANESE 1 [Fa & Sp] Lower

advanced, 120 credit hours per semester

Reading, Writing, Speaking, and Listening

ADVANCED JAPANESE 2 [Fa & Sp] Upper advanced, 90 credit hours per semester:

Reading, Writing, & Speaking

INDEPENDENT STUDY PROJECT I & II [Fa & Sp]

30 credit hours per semester. Compulsory to all students of this program. Students write an essay in Japanese on a topic agreed in conjunction with the advisor. They will present a paper on their topic at the end of the course.

B. Japanese language courses at the Faculty of Literature and Social Sciences 30 credit hours.

JAPANESE FOR INTERNATIONAL STUDENTS a & b

(NAKAZAWA Nobuyuki, WATANABE Fumio)

Preparation for JLPT N1 and speech training [Sp]

Advanced reading, listening and writing [Fa]

II Multicultural and Regional Studies

(General Education courses)

JAPANESE CULTURE I & II (YU Ming-Hwang)

This course utilizes local resources in Yamagata for inter-national students to experience aspects of the Japanese culture such as tea ceremony, flower arrangement, Zen meditation, and hot springs. [Sp & Fa]

MULTICULTURAL STUDIES (GRINDA Reinhold)

The German-Speaking Countries and Japan: Twentieth-Century Culture and Entertainment [Fa]

FIELDWORK IN AREA CAMPUS MOGAMI [Sp]

FIELD LEARNING IN AREA CAMPUS MOGAMI [Fa] (REGIONAL STUDY)*

Learn from local experts such things as a way of life through wood and making floats for a unique festival.

CROSS-CULTURAL UNDERSTANDING

(YU Ming-Hwang)

Some differences in culture and society of both Japan and Taiwan can be understood through their rites of passage. In addition, knowledge of cross-cultural understanding can be acquired through discussion between Japanese and international university students, each with various, unique and different cultural backgrounds.

III Courses in Humanities and Social Sciences

a. Faculty of Humanities and Social Sciences

TOPICS ON JAPANESE LINGUISTICS (a)

(NAKAZAWA Nobuyuki): Explicates philology of Japanese language. [Fa]

INTRODUCTION TO JAPANESE LINGUISTICS AT AN ADVANCED LEVEL (NAKAZAWA Nobuyuki)

Explicates the history of Japanese language. [Sp]

INTRODUCTION TO JAPANESE GRAMMAR

(WATNABE Fumio): Explains the descriptive grammar of modern Japanese. [Fa]

TOPICS ON JAPANESE GRAMMAR (a)

(WATNABE Fumio): Explains studies of pragmatics in modern Japanese. [Sp]

SEMINAR ON JAPANESE LINGUISTICS (a)

(NAKAZAWA Nobuyuki): A reading of literature of historical Japanese linguistics. [Sp]

AN INTRODUCTION TO JAPANESE LANGUAGE TEACHING (tba)

This course analyzes the Japanese language by exploring learners' problems in grammar. [Sp]

SEMINAR ON JAPANESE LANGUAGE

EDUCATION (a) (UTSUMI Yumiko) Analyze textbooks of elementary Japanese. [Sp]

TOPICS IN JAPANESE LANGUAGE EDUCATION

(a) (tba) Explicates structure of Japanese language lessons and classroom activities. [Fa]

INTRODUCTION TO VISUAL IMAGES (OKUBO

Kiyooki): Analysis of Visual images (Movie, Video, Animation). Including some critical comments on Japanese Cinema. [Sp]

TOPICS ON JAPANESE ANCIENT AND MEDIEVAL

LITERATURE (a) (tba): A close reading of classical Japanese narrative works. [Fa]

TOPICS ON JAPANESE MODERN LITERATURE (a)

(MORIOKA Takashi): A close reading of modern Japanese novels, poems, and other narrative works. [Fa]

REGIONAL GEOGRAPHY (YAMADA Hirohisa): This course aims to clarify the relationship between various phenomena in a specific region and its historical and natural environment. [Fa]

Introduction to Comparative Culture / World Cultural History (ITO Yutaka)

This is a lecture-based course that provides an overview of US-Japanese cultural relations and interactions during the 19th century.

JAPANESE ECONOMIC HISTORY (IWATA Kotaro):

This course will trace the Japanese economic history from the 13th to 19th century, clarifying the characteristics of Japanese society. [Sp & Fa]

b. The Faculty of Education, Art and Science

INTRODUCTION TO JAPANESE LINGUISTICS I

(tba): An Introduction to Japanese linguistics, focusing on phonology, the writing system, lexicon, and dialects. [Sp]

INTRODUCTION TO JAPANESE LINGUISTICS II

(tba): An Introduction to Japanese linguistics, focusing on grammar, the honorific system, and history. [Fa]

c. Institute of Arts and Sciences

DIPLOMATIC POLICY OF JAPAN (MATSUMOTO

Kunihiko): This course will survey the diplomatic history after the Meiji period through visual and documentary materials and helps students to acquire the knowledge necessary to consider Japan's foreign policy in the future. [Sp & Fa]

① Academic advisors

1) Program coordinator (Institute of Arts and Sciences)

UTSUMI Yumiko (Professor in Japanese Language Teaching)

2) Supporting academic staff (Institute of Arts and Sciences)

YU Ming Hwang (Professor in Sociology)

3) Academic advisor: Each student is assigned to an academic advisor from the Faculty of Literature and Social Sciences, the Faculty of Education, Art and Science, or the Institute of Arts and Sciences, to be supervised in completion of the essay project in weekly tutorial sessions. Students will belong to the faculty/institute of his/her advisor.

■ Accommodation

Yamagata University International Houses are located within biking distance from the main campus and available to up to 80 students.

1) Monthly rent with communal services fee, Security deposit (for Kasumi-cho)

Studio apartment: ¥5,900 + ¥4,000, ¥30,000

One bedroom apartment: ¥11,900+¥4,000, ¥36,000

Two bedroom apartment: ¥14,200+¥4,000, ¥45,000

2) Facilities (Studio apartment)

Bed, desk, chair, air conditioner, gas FF heater, refrigerator, kitchenette, kitchen shelf, bookshelf, wardrobe, shower and toilet.

There are cases when you can not live in a dormitory for international students.

For private accommodation near the campus, the monthly rent for a furnished room with half board ranges from ¥50,000 to ¥65,000; for an unfurnished room with bath and toilet ¥30,000 to ¥50,000; and for an unfurnished room with shared bath and toilet ¥15,000 to ¥30,000. On moving in, a deposit equivalent to one to two month's rent will have to be paid as guarantee money.



Yamadera -Oku no hosomichi

■ Alumni

Students who had completed the program in the past twelve years keep in touch with us. Most of them have gone on to graduate schools, pursuing their career either in their home countries or Japan. One of them joined Yamagata University as an administrative staff after her master's degree, and now works for Toyota Motor Corporation in China. Another student has started a translation company while doing his master's degree in Finland. He came back to Yamagata for a talk on Finland in 2012. He is now one of the leading interpreters in Finland. Another participant, who had broadened her experience working for JT in Tokyo, came to talk to current international students at Yamagata in 2014.



Speech Contest

■ Contacts

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