

# Japanese Literature on Screen(文学)

## Japanese Literature on Screen (Literature)

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担当教員の所属：教育企画部

担当教員の実務経験の有無：無

開講学年：1年,2年,3年,4年 開講学期：前期 単位数：2 開講形態：講義

### 【授業の目的】

(授業の言語は英語なので、下記の説明もすべて英語となります。)

Classical drama to modern novels: Japanese film has never left literature alone. Famous texts became easier to understand - or at least interesting and enjoyable. Often, heroes or heroines were featured that became at least as popular as the book itself; this class will concentrate on such pieces. Why not enjoy some of these films, any maybe, read the books afterwards?

### 【授業の到達目標】

For international students, getting to know Japanese literature better, both classical and modern. For Japanese participants, practice advanced English discussion on Japan-related topics. For both, getting more interested in Japan's literature.

### 【授業概要(キーワード)】

Japanese literature, Japanese film, changes in literary history

### 【学生主体型授業(アクティブラーニング)について】

B-1. 学生同士の話し合いの中で互いの意見に触れる機会がある。：1~25%

C-1. 自分の意見をまとめて発表する機会がある。：26~50%

### 【科目の位置付け】

(Please refer to the curriculum map to determine which curriculum policy is applicable for this course.)

Classical and modern literature reflected in postwar cinema, making the originals easier to understand and showing lots of necessary background

### 【SDGsについて】

04. 質の高い教育をみんなに

### 【授業計画】

#### ・授業の方法

Rather than handing in a written report, participants are expected to prepare a short English-speaking presentation on a course-related topic of their own choice along with an accompanying handout for one of the final sessions.

#### ・日程

1: Tale of Genji

2-4: Classical Stage as Film (An Osaka Love Story, Ghost Story from Yotsuya)

5-7: Early Moderns (The Goose, The Golden Demon, Muddy Stream)

8-9: Prewar Classics (An Inn at Osaka, Lightning)

10-12: Popular Literature (Yataro of Seki, Black Lizard, A Song from Fukagawa)

13-15: Presentations

The age of these films (and of the audience they were made for) is in itself quite interesting: Japan of the 1950s and 1960s. One part of their attractiveness is the considerable quality of the adaptation, and another, the lavish use of stars and, sometimes, production values.

### 【学習の方法・準備学修に必要な学修時間の目安】

#### ・受講のあり方

Ask everything you want to know about films, their originals and backgrounds.

#### ・授業時間外学習(予習・復習)のアドバイス

Maybe read other writers from the same era?

### 【成績の評価】

#### ・基準

Apart from your final presentation, taking an active part in discussions and Q&A will be most important for successful participation.

#### ・方法

Active Participation: 60%

Final Presentation: 40%

### 【テキスト・参考書】

Brief explanations about the films will be put on the webclass.

### 【その他】

#### ・学生へのメッセージ

Get to know some of the most interesting Japanese writers, and some good films too.

#### ・オフィス・アワー

Thursday, 13:30 to 14:30. (General Education Section 1, 2nd floor, E-204) Phone: 023-628-4934