

Course Number	Course Title Japanese Rites of Passage	Credits 2	Instructor(s) Pro. Yu Ming Hwang (Freddy, Yu) Facebook name: Freddy Yu
Time, Online Account	Monday: 14:40pm-16:10pm Zoom: ID: 666 841 9646 password: 12345		
Course Description (including Goal and Objectives)	This course will give a lecture about the Japanese rites of passage. Since the depopulation and aging of this society is a serious concern in Japan, the way of rites of passage had been transformed. Under the background of Japanese society, this lecture will discuss the changing procedures of the rites of passage in both of Japanese cities and villages . In addition, social problems will also be examined and discussed.		
Course Schedule	1	4.11(Mo)	Introduction
	2	4.18(Mo)	The role, theory and purpose of the rites of passage,
	3	4.25(Mo)	The main reason for the weakening of the rites of passage
	4	5.2(Mo)	Case study-Tobisima island
	5	5.9(Mo)	The main reason for the weakening of the rites of passage,
	6	5.16(Mo)	Dolls festival (Hina matsuri)
	7	5.23(Mo)	Bly festival (kodomo no hi)
	8	5.30(Mo)	Coming of age ceremony
	9	6.6(Mo)	Wedding ceremony
	10	6.13(Mo)	The ceremony for Unlucky age
	11	6.20(Mo)	Long life ceremony
	12	6.27(Mo)	Funeral ceremony1
	13	7.4(Mo)	Funeral ceremony2
	14	7.11(Mo)	Presentation 1
	15	7.25(Mo)	Presentation 2 & Final
Textbook(s)	A Journal of Yamagata-Encountering a Multicultural Society Through Yu's Experiences in Yamagata, Japan and the World		
Final papers	Two papers are required after completed the course. In English , Chinese or Japanese. 1.Pick up a topic about rites of passage as your final paper. at least 3 pages. Note, reference, cover are required. No copy from internet. 2.Write a reading impressions essay about 「A Journey of Yamagata」 at least 2 pages.		
Grading Method	Final papers:		30%
	Attendance		30%
	Class participation		20%
	Group Presentation		20%
	Ps. Join the multi-language online speech contest on January, 2023		